

Mathias Pfund, *1992, lives and works between Geneva and Brussels.

EDUCATION

2017-2019

Master of Art History, Faculté des Lettres, University of Geneva

2014-2016

Master of Fine Arts (*work.master*),
HEAD – Genève

2011 – 2014

Bachelor of Fine Arts, HEAD – Genève

MUSEUM EXHIBITION

2020

Laughing Stock, Musée des beaux-arts de La Chaux-de-Fonds

PUBLIC SCULPTURES

2022

Great in the concrete, Place Pury, Neuchâtel (upcoming)
Cesarina, Parc de la Grange, *Sculpture Garden*, Geneva Biennale

2017

Instant Pleasure (Clitoris), Smallville Space (Hors les Murs), Neuchâtel

GALLERY EXHIBITIONS

2022

That belongs in a Museum, A.ROMY, Zurich (upcoming)

2020

PLVS VLTRA, Quark, Geneva

OFFSPACES (SELECTION)

2021

Nostalgia and Bombast, Salle Crosnier, Geneva (duoshow with Marine Kaiser)

2019

Sport & Divertissement, Offhause Museum (Swiss Art Awards), Basel
Blind Date #4 – Fearsome Features, Sonnenstube (duoshow with Alessandro di Pietro), Lugano

2018

Natural History (1%), le Traverse Pavillon, East x Le Cabanon, Lausanne

2017

Calzone, HIT, Geneva (duoshow with Maxime Testu)

2016

Transit, Zabriskie Point, Geneva

COLLECTIVE EXHIBITIONS (SELECTION)

2022

Sculpture Garden, Geneva Biennale

2021

74^e biennale d'Art Contemporain, Musée des beaux-arts de La Chaux-de-Fonds

2018

Le Vertige, Grande Surface, Brussels
°C (heat), Clearview.Ltd, London
Le Colt est jeune & Haine, DOC, Paris
Wild Yeast Floating In The Air, One Gee in Fog, Geneva

2017

Bourses de la ville de Genève, Centre d'Art Contemporain, Geneva
FRICHE/Les Hangars, Brussels

2016

Tous les tableaux sont à l'envers, Circuit, Lausanne

RESIDENCIES, PRICES

2021

Prix Jeune Talent, *74^e biennale d'Art Contemporain*, Musée des beaux-arts de La Chaux-de-Fonds
Residency at the artist run space *Chee*, Brussels

2017

Bourse Berthoud, Ville de Genève
Residency *FRICHE/Les Hangars* 2017, Brussels

CURATOR

2017 – 2019

Co-curator of Zabriskie Point

PEDAGOGY

2018 – 2022

Assistant at *Bureau des Interventions Publiques*, Visual Arts Department, HEAD – Genève.

PUBLICATIONS/ARTIST BOOKS

Nostalgia and Bombast, 2020/2021, booklet realized with Marine Kaiser, printed by the Société des Arts, 200 copies.

Beau comme un crépi, 2020, collection *double-fonds*, Musée des beaux-arts de la Chaux-de-Fonds, 50 copies.
Static in Plasticity, 2020, 100 copies (autoedited).
Mimetic Polyalloy 572, *Elvira #5*, HEAD-Genève, 500 copies.

PUBLIC COLLECTIONS

After Ecstasy, Fonds municipal d'art contemporain de la Ville de Genève.

The World is Yours, Fonds d'art contemporain de la Ville de Genève.

Instant Pleasure (Clitoris), Fonds d'art contemporain de la Ville de Genève.