

Mathias Pfund, *1992, lives and works between Geneva and Brussels.

UPCOMING

Great in the concrete (David de Pury d'après Louis Agassiz), Neuchâtel (public space), Autumn 22
That belongs in a Museum, A.ROMY, Zurich, Winter 2022

EDUCATION

2017-2019
Master of Art History, Faculté des Lettres,
University of Geneva

2014-2016
Master of Fine Arts (*work.master*),
HEAD – Genève

2011 – 2014
Bachelor of Fine Arts, HEAD – Genève

EXHIBITIONS SOLOS/DUOS

2021
Nostalgia and Bombast, Salle Crosnier, Geneva
(duoshow with Marine Kaiser)

2020
PLVS VLTRA, Quark, Geneva
Laughing Stock, Musée des beaux-arts de La
Chaux-de-Fonds

2019
Sport & Divertissement, Offhause Museum (Swiss
Art Awards), Basel
Blind Date #4 – Fearsome Features, Sonnenstube
(duoshow with Alessandro di Pietro), Lugano

2018
Natural History (1%), le Traverse Pavilion, East x Le
Cabanon, Lausanne

2017
Instant Pleasure (Clitoris), Smallville Space (Hors les
Murs), Neuchâtel
Calzone, HIT, Genève (duoshow with Maxime
Testu)

2016
Transit, Zabriskie Point, Geneva

COLLECTIVES (SELECTION)

2022
Sculpture Garden, Geneva Biennale (public space)

2021
74^e biennale d'Art Contemporain, Musée des beaux-
arts de La Chaux-de-Fonds

2018
Le Vertige, Grande Surface, Brussels
°C (heat), Clearview.Ltd, London
Le Colt est Jeune & Haine, DOC, Paris
Wild Yeast Floating In The Air, One Gee in Fog,
Geneva

2017
Bourses de la ville de Genève, Centre d'Art
Contemporain, Geneva
FRICHE, Les Hangars, Brussels

2016
Tous les tableaux sont à l'envers, Circuit, Lausanne

2015
Jardin d'hiver, La Galerie, Geneva

RESIDENCIES, PRICES

2021
Prix Jeune Talent, *74^e biennale d'Art Contemporain*,
Musée des beaux-arts de La Chaux-de-Fonds
Residency at the artist run space *Chee*, Brussels

2017
Bourse Berthoud, Ville de Genève
Residency *FRICHE/Les Hangars* 2017, Brussels

CURATOR

2017 – 2019
Co-curator of Zabriskie Point

PEDAGOGY

2018 – 2022
Assistant at *Bureau des Interventions Publiques*,
HEAD – Genève.

PUBLICATIONS/ARTIST BOOK

Nostalgia and Bombast, 2020/2021, booklet
realized with Marine Kaiser, printed by the Société
des Arts, 200 copies.
Beau comme un crépi, 2020, collection *double-fonds*,
Musée des beaux-arts.
de la Chaux-de-Fonds, 50 copies.
Static in Plasticity, 2020, 100 copies (autoedited).
Mimetic Polyalloy 572, *Elvira #5*, HEAD–Genève,
500 copies.