

Mathias Pfund, \*1992, lives and works between Geneva and Brussels.

## EDUCATION

2017-2019  
Master of Art History, Faculté des Lettres,  
University of Geneva

2014-2016  
Master of Fine Arts (*work.master*),  
HEAD – Genève

2011 – 2014  
Bachelor of Fine Arts, HEAD – Genève

## EXHIBITIONS SOLOS/DUOS

2021  
*Nostalgia and Bombast*, Salle Crosnier, Geneva  
(duoshow with Marine Kaiser)

2020  
*PLVS VLTRA*, Quark, Geneva  
Laughing Stock, Musée des beaux-arts de La  
Chaux-de-Fonds

2019  
*Sport & Divertissement*, Offhause Museum  
(Swiss Art Awards), Basel  
*Blind Date #4 – Fearsome Features*,  
Sonnenstube (duoshow with Alessandro di  
Pietro), Lugano

2018  
*Natural History (1%)*, le Traverse Pavilion, East  
x Le Cabanon, Lausanne

2017  
*Instant Pleasure (Clitoris)*, Smallville Space  
(Hors les Murs), Neuchâtel  
*Calzone*, HIT, Genève (duoshow with Maxime  
Testu)

2016  
*Transit*, Zabriskie Point, Geneva

## COLLECTIVES (SELECTION)

2021  
*74<sup>e</sup> biennale d'Art Contemporain*, Musée des  
beaux-arts de La Chaux-de-Fonds

2018  
*Le Vertige*, Grande Surface, Brussels

*°C (heat)*, Clearview.Ltd, London  
*Le Colt est Jeune & Haine*, DOC, Paris  
*Wild Yeast Floating In The Air*, One Gee in Fog,  
Geneva

2017  
*Bourses de la ville de Genève*, Centre d'Art  
Contemporain, Geneva  
FRICHE, Les Hangars, Brussels

2016  
*Tous les tableaux sont à l'envers*, Circuit,  
Lausanne

2015  
*Jardin d'hiver*, La Galerie, Geneva

## RESIDENCIES, PRICES

2021  
Prix Jeune Talent, *74<sup>e</sup> biennale d'Art  
Contemporain*, Musée des beaux-arts de La  
Chaux-de-Fonds  
Residency at the artist run space *Chee*,  
Brussels

2017  
Bourse Berthoud, Ville de Genève  
Residency *FRICHE/Les Hangars* 2017, Brussels

## CURATOR

2017 – 2019  
Co-curator of Zabriskie Point

## PEDAGOGY

2017 – 2021  
Assistant at *Bureau des Interventions  
Publiques*, HEAD – Genève.

## PUBLICATIONS/ARTIST BOOK

2021  
*Nostalgia and Bombast*, 2020/2021, booklet  
realized with Marine Kaiser. printed by the  
Société des Arts, 200 copies.

2020  
*Beau comme un crépi*, 2020, collection *double-  
fonds*, Musée des beaux-arts  
de la Chaux-de-Fonds, 50 copies  
*Static in Plasticity*, 2020, 100 copies  
(autoedited)